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CATALOGUE

OF THE

Dutch, Flemish, French, and English Portion

OF

THE VERY IMPORTANT COLLECTION OF

PICTURES,

OF

SIR THOMAS BARING, Bart.,

DECEASED,

Removed from Stratton Park and Devonshire Place:

WHICH (BY DIRECTIONS OF THE WILL)

Will be Sold by Auction, by

MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE the 2nd, 1848,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within One Day from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, JUNE the 2nd, 1848,

AT ONE O'CLOCK PRECISELY.

ENGLISH PICTURES.

MODERN.

1 The INFANT CHRIST, after Raffaelle

REDFORD.

2 ROMAN PEASANTS PLAYING at the MORA

LEE, R.A.

3 A ROCKY SCENE—a study

WILKIN.

4 The HOLY FAMILY, after Raffaelle

SIR A. CALLCOTT.

5 A STUDY of ROCKS and WATER, with a heron in the foreground

JONES, R.A.

6 One of Napoleon's Battles—*a finished study*

WILKIN.

7 The Holy Family, after Raffaélle

LEE, R.A.

8 A Waterfall, with woody banks

LESLIE, R.A.

9 Head of a Lady in a red Dress and high Collar

SIR A. CALLCOTT.

10 A Hay Waggon, drawn by two Oxen, and a Horse at a shallow Stream, with figures

LEE, R.A.

11 A woody Scene, with a bridge over a stream, and two figures

LESLIE.

12 Charles II. at Tullietudlam

JONES, R.A.

13 One of the Duke of Wellington's Battles in Spain

REDFORD.

14 A Roman Peasant Woman seated

JONES, R.A.

5 The BATTLE of WATERLOO—*a small study*

LEE, R.A.

16 A PAIR of LANDSCAPES

WILKIN.

17 CHRIST BEARING HIS CROSS, after C. Dolce

SCHELFHOUT.

18 A FROZEN RIVER, with a windmill, and figures skaiting

KOCKKOCK.

19 A DUTCH GALLEOT in a STRONG BREEZE, and boats making for a harbour

HOGARTH.

20 THE FAMILY of SIR JAMES THORNHILL

CONSTABLE.

21 The EMBARKATION of GEORGE IV. from WHITEHALL, to the OPENING of WATERLOO BRIDGE

LEAKIE.

22 The MARVELLOUS STORY

BONE.

23 CHRIST DISPUTING with the DOCTORS—*a beautiful enamel, of the largest size, after the celebrated picture*

E. W. COOKE.

24 Trading Vessels lying on a Shore

JOSEPH.

25 The Death of Hector

WEST.

26 Belisarius

JONES, R.A.

27 The Grande Place, at Orleans

SIR J. REYNOLDS.

28 One of the Compartments of the New College Window; a female with two boys, by torchlight—part of the subject of the adoration of the shepherds—*bought of the Bydele family, from Sir Thomas Lawrence's collection*

SMIRKE, R.A.

29 A Scene from Romeo and Juliet

SMIRKE, R.A.

30 Scene from Merry Wives of Windsor

SIR J. REYNOLDS.

31 A Nymph looking at a Basket of Grapes—after Guido

HILTON.

32 Elijah and the Children

GAINSBOROUGH.

33 A woody Scene, with sheep and hilly distance

JONES, R.A.

34 The Battle of Waterloo—*a brilliant sketch*

EDMONSTON.

35 Savoyard Boys with Instruments—*a beautiful study*

BONNINGTON.

36 A View on the Grand Canal, at Venice

SIR D. WILKIE.

37 Alfred in the Neatherd's Cottage—*the finished sketch*

After SIR J. REYNOLDS.

38 The Window of New College Chapel—*a beautiful finished sketch—from Sir Thomas Lawrence's collection*

SIR T. LAWRENCE.

39 Head of a young lady

JONES, R.A.

40 A Street in Rome

LANCE.

41 A Group of Pines, Apples, Melons, Peaches, and other Fruits on a Table

LINNELL.

42 A Landscape, with peasants playing at quoits, near a dead tree

GOODALL.

43 A Cottage, with a man caressing a child, and a woman before a fireplace

T. S. COOPER.

44 A Group of two Cows, a Calf, Sheep and Goats, with peasants in the Highlands

WILSON.

45 A View on the Dee, with extensive distant country, lighted by a glaring evening sun: some peasants in the foreground

SIR T. LAWRENCE.

46 John Kemble as Hamlet—*the small picture*

WILSON.

47 A View on a River in the Campagna, with a crucifix on a height, and a group of figures in the foreground—*from the collection of Lady Ford*

STANFIELD, R.A.

48 Hastings, with fishing boats and figures—*the capital upright picture*

LOUTHERBOURG, 1797.

49 The Fire of London—groups of figures assembled under the arch of a bridge—*a wonderful effect of this vigorous painter*

COLLINS, R.A.

50 Boulogne, with a fisherman and girls with muscles; the town and boats seen in the distance

SHAYER.

51 The Hampshire Farmer: Interior of a Cottage, with a farmer and a butcher after killing a pig: a woman and children

COOKE.

52 A Scene on the Dutch Coast, with a fishing boat lying in shallow water taking in its nets from a waggon, a boy with three horses, and numerous fishing boats ashore

LINNELL, 1840.

53 PHILIP BAPTIZING the EUNUCH: the subject is introduced in a grand oriental scene, and a rich retinue of oriental figures are in attendance

LINNELL.

54 The FLIGHT into EGYPT

COLLINS, R.A.

55 A ROMAN WOMAN SEATED at an ALTAR, while a monk examines her two children—Scene in the Chapel of St. Onofrio, at Rome, the burial place of Tasso

PAT. NASMYTH, 1830.

56 A VIEW in HAMPSHIRE, with cottages and trees, and ducks in a pool of water

LEE, R.A.

57 A GRAND LANDSCAPE, with a river and cottage, and two men with a drag net, a woman seated near a dead tree; a group of three birch trees in the foreground

COLLINS, R.A.

58 TAKING SEA FOWLS' EGGS—*the capital chef d'œuvre*—Painted in 1833

SIR D. WILKIE.

59 SHEEP-WASHING

TURNER, R.A.

60 SHEERNESS, with the sun rising through a fog: a man-of-war at anchor, and three fishermen in a boat, and two other boats in a breeze—the whole beautifully lighted up

GAINSBOROUGH.

61 A LODGE in WINDSOR PARK, with royal children descending some stone steps, an old grey horse, and a woman with cows

SIR D. WILKIE

62 ALFRED in the NEATHERD'S COTTAGE.

WILSON.

63 The MELEAGER

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, JUNE the 3rd, 1848,

AT ONE O'CLOCK PRECISELY.

TERBURG.

64 PORTRAIT of a GENTLEMAN

GONZALES.

65 A MINIATURE PORTRAIT of VAN DER WERFF

VAN EYCK.

66 ST. JEROME SEATED in HIS STUDY, a peacock in the foreground

VAN DYCK.

67 The DEAD CHRIST and the MARIES—*en grisaille*

REMBRANDT.

68 A LANDSCAPE, with a cottage

GUARDI.

69 The RIALTO, with gondolas, and figures; and St. MARK'S PLACE—a pair

LAIRRESSE.

70 JACOB and LABAN, with Rebecca and Leah, other figures watering sheep at a well

OSTADE.

71 A DUTCH MERRYMAKING, with numerous figures dancing before a cabaret

VAN DER NEER.

72 A DUTCH VILLAGE on a RIVER—moonlight

THOMAS WYCK.

73 A WOMAN and CHILD COMING to CONSULT a PHYSICIAN, who is seated in an apartment

SNYDERS.

74 FIGHTING CATS OVERTURNING a BASKET of FRUIT, with rich sideboard plate on a table, and a group of vegetables

SCHALKEN.

75 An OLD WOMAN and a BOY—candlelight; *the engraved picture*

BOUCHER.

76 BOYS BLOWING BUBBLES

TENIERS.

77 GYPSIES and an OLD PEASANT with a DOG having his FORTUNE TOLD

NETSCHER

78 PORTRAIT of a GENTLEMAN in a SILK DRESS

MIERIS.

79 A DANISH NOBLEMAN in a CUIRASS, leaning on his helmet, standing at a sculptured arched window—*there is an inscription on the back of the picture*

NETSCHER.

80 VERTUMNUS and POMONA

RUBENS.

81 LIONS

VAN BRUSSEL, 1792.

82 A GROUP of FRUITS and FLOWERS

VAN BRUSSEL, 1792.

83 A VASE of FLOWERS, with a bird's nest—the companion

WATTEAU.

84 A CONCERT CHAMPÊTRE, a lady holding a music book for gentleman who is playing the flute, a young man lying at her feet; and two other figures in the background

WATTEAU.

85 A MASQUERADE CHAMPÊTRE—the companion

VAN DYCK.

86 The MARTYRDOM of a SAINT—*en grisaille*

RUBENS.

87 CADMUS—a sketch—*en grisaille*

P. DE CHAMPAGNE.

88 THESEUS DISCOVERING the SWORD

ZUCCARELLI.

89 A GIRL with a GREYHOUND

VAN DYCK.

90 PORTRAIT of the EARL of LICHFIELD, in a white dress

VERNET.

91 A ROCKY SCENE on the COAST near BAIÆ, with a circular temple and a palace above; figures with boats on the shore

VERNET.

92 A VIEW on the SHORE near BAIÆ, with the Temple of Venus, and nymphs bathing—the companion

VAN DYCK.

93 HIS OWN PORTRAIT

CUYP.

94 DUTCH BOATS under SAIL in a RIVER—small

CUYP.

95 A VIEW on the RHINE, with boats—the companion

VAN DYCK.

96 The VIRGIN and CHILD, and ST. FRANCIS

PATEL.

97 A GRAND ITALIAN LANDSCAPE, with Roman ruins: and the flight into Egypt

REMBRANDT.

98 ABRAHAM ENTERTAINING the ANGELS

VAN DER HEYDEN.

99 A LANDSCAPE, with a Convent on a rising ground, and peasants keeping cattle and sheep

VAN DER HEYDEN.

100 BUILDINGS, with figures in a wood—the companion

REMBRANDT.

101 A YOUNG MAN, his hands clasped resting on a table

OSTADE.

102 An EXTERIOR, with a cart and figures unloading peat, which one is carrying up by a ladder—a canal in the background —upright

BERGHEM.

103 Italian Peasants with Cows and Goats; a woman seated with a child on her lap, and goats

LE SUEUR.

104 Figures burying two dead Bodies

After VAN DYCK.

105 The Virgin with the Infant in her Lap

RUBENS.

106 A grand Landscape, with a tempest, with Jupiter and Mercury

ASSELYN.

107 An Italian Landscape, with Roman ruins and peasants keeping cattle

CUYP.

108 David and Abigail

TENIERS.

109 Huntsmen preparing for the Chase, with a group of numerous hounds for different sports in the foreground; an attendant winding a horn, and other figures, in the background

BERGHEM.

110 A Landscape, with a lady on a mule richly caparisoned, followed by attendants, and a donkey laden with game: on a high ground are seen Roman ruins, and a beautiful distance completes the composition

WOUVERMANS.

111 A Stag Hunt, on the Banks of a River near a château, with hilly distance

W. VAN DE VELDE.

112 A Calm, with a man-of-war saluting officers in a tow boat leaving the Admiral's ship, and a yacht and other vessels lying with their sails bent

REMBRANDT.

113 The Adoration of the Magi, who are attended by a cavalcade of oriental figures with camels

WOUVERMANS.

114 A dismounted Cavalier giving Alms to a Camp of Gypsies; another gentleman with a gun is mounted on a bay horse: some smoke is seen behind a group of trees

WATTEAU.

115 A Fête Champêtre, with a man in maquerade sitting at the base of a terminal figure; other figures reposing near him

TENIERS.

116 A Farm Yard, with a woman at a well, a man and woman in conversation, and cattle and sheep

REMBRANDT.

117 A Landscape, with a village church on a hill, partly concealed by trees, and peasants on a path

GREUZE.

118 A GIRL CARESSING a PIGEON

K. DU JARDIN.

119 PORTRAIT of a GENTLEMAN in a RED CLOAK, leaning on a table

OSTADE.

120 A MAN PLAYING the HURDY-GURDY to a GROUP of PEASANTS and CHILDREN at a COTTAGE DOOR

RUBENS.

121 ABRAHAM and MELCHIZEDEC

J. OSTADE.

122 A LANDSCAPE, with a cavalier on a white horse halting at an inn door near a wood, another mounted traveller leaving

HOBBEMA.

123 A LANDSCAPE, with a water mill and figures on a road through a wood; a village church in the distance on the left, and a cottage on the right—lighted by a rich gleam of sunshine

ASSELYN.

124 An ITALIAN LANDSCAPE, with a bridge near a waterfall; cattle fording a river, and mountainous distance; a peasant and sheep crossing the bridge

JAN STEEN.

125 ITALIAN PEASANTS and TRAVELLERS REPOSING in the YARD of an INN

BACKHUYZEN.

126 DUTCH MEN-OF-WAR LYING TO off the COAST; a yacht firing a salute, and men pulling off in a boat—stiff breeze

VAN DER NEER.

127 A DUTCH VILLAGE, with a frozen river, and figures on the ice; a lady and two gentlemen standing in the foreground, and a wooden bridge on the right under, which a man is pushing a sledge

RUYSDAEL.

128 A GRAND WOODY LANDSCAPE, with a road, and a group of charcoal burners on the left

HOBBEMA.

129 A WOODY SCENE, with a piece of water, over which a drooping tree is hanging—*a charming composition*

BACKHUYZEN.

130 A FRESH BREEZE, with men-of-war under sail, and a yacht tacking against the wind; figures in a fishing boat drawing a net—the distance lighted by sunshine not yet covered by a coming squall. *From the collection of G. Hibbert, Esq.*

P. POTTER, 1647.

131 A Bull, of brown Colour, standing near a Tree beneath which are two sheep lying ; cattle seen in the pasture in the distance. *From the collection of Mr. Gray*

RUYSDAEL.

132 A grand Wood Scene, with a road, and a stream of water falling over broken ground in front

WOUVERMANS.

133 A Stag hunt on the Bank of a River, the hunters and hounds are closing in upon their game, a lady and others galloping up to the spot; a noble group of trees, and mountainous distance

WYNANTS.

134 An open Landscape, with cows and sheep near a bank, with fallen timber; a river in the background—warm afternoon sun

W. VAN DE VELDE.

135 A Sea Piece—calm, with vessels of war under sail, in a gentle breeze ; a fishing boat, and porpoises sporting in the ripple

DE HOOGHE.

136 A lofty Apartment, lighted by sunshine from a window a lady seated reading a letter which a female attendant has brought her ; a cavalier standing at the door, through which a second and third apartment are seen ; on a table covered with a rich carpet, are fruits and wine displayed

FINIS.

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